



TUESDAY, NOVEMBER 17 (continued)

- 3:00 PM PEOPLE WHO HATE. A rather startling view of the nature of hating, its sources, its meanings, its results, by the Los Angeles psychologist, Dr. Ralph Greenson. (KPFF)
- 4:30 PM CLASSIC JAZZ. One of a series of programs heard twice a month on Saturday nights. In this program, Mike Duffy and Ray Skjelbred brought some of their older trombone recordings and titled the program "Hot Trombones".
- 5:30 PM FOR THE KIDDIES. Judy Buck continues with her weekly readings from "The Crock of Gold."
- 6:00 PM "THE DIARY OF A MADMAN." The Gogol work read at the Berkeley Reader's Theatre by Mark S. Klyn.
- 6:45 PM A PROGRAM OF COUNTRY BLUES. Various old selections, including works of Robert Johnson, Blind Lemon, Rev. Gary Davis, Mance Lipscomb, Wade Ward, and others of this now largely defunct school.
- 7:15 PM THE MISSISSIPPI CITIZEN'S COUNCIL. A bi-weekly report sent to us by this state-supported commission, which presents another side to the integration struggle.
- 7:30 PM COMMENTARY. Doug Hanson.
- 8:00 PM A PROGRAM OF FRENCH BAROQUE LITURGIES.
de Lalande: Te Deum (the Boyd Neel Orchestra)
Couperin: Troisième Leçon (Hugues Cuenod)
- 8:45 PM THAT ELEMENTAL WIT. A program originated at KRAB by our Drama and Literature Director, James Brow, with readings of Christopher Marlowe, and appropriate music.
- 9:45 PM BIG HEAD. Charlie Hayden of WBAI interviews an anonymous dope-pusher, who, in a revealing and totally honest fashion, describes how he became involved in his profession, the pleasures and pains of it, and his own view of his rather strange world.
- 11:15 PM A PROGRAM OF RENAISSANCE MUSIC.
Et Incarnatus (Wiener Kammerchor)
Francesco Da Milano: La Canzon de le Ucelli
(Polifonica Ambrosiana)
Demophon: Vidi or Cogliendo Rose
Uccchi: Fa una Canzone Senza Note Nere
Spanish Songs of the Renaissance (de los Angeles)

WEDNESDAY, NOVEMBER 18

- 7:00 AM THE MORNING PROGRAM. Readings and comments and music and things.
- 9:00 AM MAX RAFFERTY. The present California Superintendent of Education spoke last year before the King County Young Republicans. In this recording we made, he gives some pungent views on what is wrong with contemporary education, and his personal efforts to change the whole orientation of education in California.
- 10:15 AM COMMENTARY. Doug Hanson (Repeat)
- 11:00 AM "THE AMERICAN FUTURE" Part III of the series with David Riesman---"Leisure and the New Consumers in a Democracy."
- 12:00 N ETHNIC MUSIC. One of the series of programs discussing the music of other parts of the world, with Robert Garfias, past music director of KRAB, and Acting Assistant Professor of Music, University of Washington. In this program, he offers, from his own collection, music of Venezuela.
- 1:30 PM THE SINO-SOVIET SPLIT. This panel discussion was heard live over KRAB last spring; the diversity of views of the participants lends no small amount of life to the discussion: with Leo de Alvarez, KRAB commentator, Frank Krasnowsky, Socialist Worker's Party and KRAB commentator, Rhodes Murphey, Associate Professor of Geography, University of Washington, and Ben Cashman, professor of International Relations, Seattle University. The moderator is Richard Collins.
- 2:45 PM A PROGRAM OF CLASSICAL MUSIC
C.P.E. Bach, Symphony in D Major
Boccherini: Quintet for Guitar & Strings
Haydn: 'Echo' Divertimento
Mozart: Organ Fantasy, K. 608
Hummel: Piano Concerto in B minor.
- 4:15 PM 1066 AND ALL THAT JAZZ. A reading of the non-view of history, with appropriate music, by J. Brow.
- 4:45 PM EDITH SAMPSON IN ST. LOUIS. Mrs. Sampson was twice delegate to the United Nations from the United States; she is at present domestic relations judge in the Chicago Municipal Courts. This talk is at first formal; then as she relaxes, it becomes a keen evaluation

Well, that's all we have of this guide.

If you have this guide, or others that you would be willing to scan, or have us scan, please let us know.